

Vicente Hansen Atria

Anticueca N.6

(para Violeta Parra)

for nylon guitar scordatura

Duration: ca. 10'

(2020)

General

Violeta Parra wrote a collection of lesser known pieces for solo guitar entitled "Anticuecas." These pieces are somewhat forgotten gems in Chilean folk music, using sophisticated harmonies and dense textures, while reinterpreting the traditional rhythms of the cueca in a delicate and careful way. "Anticueca N. 6" is an attempt to continue in her footsteps, using a novel scordatura based on stacked neutral thirds and quarter-tone harmonies to continue pushing these harmonic boundaries. In all of her work, but perhaps most overtly in these pieces, Parra regarded folk music as a living tradition that can be questioned and reimagined; this is the spirit in which this piece is written.

Vicente Hansen Atria

Scordatura

- This piece requires a six string nylon guitar to be tuned in the following quarter tone tuning (highest string to lowest): C#, A+, F#, D+, B, G+. In other words, it is tuned in parallel neutral thirds. For this tuning to sound resonant, the guitar must be restrung with a thin B string

in place of a first string, and a thick A string in place of the sixth string.

Performance Notes

- Several sections of this piece are written in somewhat of a shorthand, relying on loops with written notes as to how to vary and modify these loops. This is an invitation to the performer to think about how to mold this music, and how to approach it in a personal way. I highly encourage the performer to listen to Violeta Parra's original *Anticuecas*.

ANTICUECA No 6

2

vary timbre of open string
try to keep timbre of other strings consistent
accel. thru

14

Gtr.

14

18

Gtr.

18

23

Gtr.

23

29

Gtr.

29

35

accel. morph $\xrightarrow{\hspace{10em}}$ $\text{♩} = c. 136$ x2

Gtr.

f *pp* *cresc. poco a poco...* alter order of measures in repeat ad lib.

35

first time approx. 50:50 in time vs out of time ratio
 second time 75:25
 when in time, stick to written rhythm. vary dynamics, timbre, tempo.

40

Gtr.

B (cueca)

mf

40

44

Gtr.

44

first time harmonics only $\xrightarrow{\hspace{10em}}$

50

Gtr.

50

accent harmonics

ANTICUECA No 6

4

Gtr. 58 x2

Gtr. 66 rit.

Gtr. 74 x2 rep. ad lib x2

Gtr. 79

8va morendo ppp